Student Name: Andrew Scorgie

Location Recording Risk Assessment

Potential Hazard	Who is at risk? Sound Engineer / All	Existing Control Measures Sound Engineer already trained in mic setup so that clients don't have to touch	Risk Rating / Likelihood (L/M/H)		Preventative Measures	Responsibilities
Mic stands			L	L	Clients not to touch unless already familiar.	Sound Engineer
Cabling	all	Cables routed in a clean and uncluttered manor	M	L	Safe clean routing of cables with performers aware of their location and aware of the alternate method to exit the area via rear door	All
ifting of Equipment	All	No heavy lifting of equipment by any one person	M	L	If any item is too heavy for one person then assistance must be requested before proceeding.	All
ransportation between ocations	Sound Engineer/All	Planning of route in advance and leave in timely manor	М	L	Leave in timly manor with planned route to	All
Security	All	Keeping items secure on site and everyone safe	М	L	avoid any stress or incidents Room remained locked while performers and engineer working inside	All
Fire Exit	All	Fire Safety Protocol issued by the club	Н	L	Keep Exit and route to exit clear of clutter	Sound Engineer
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