Student Name: Andrew Scorgie

Studio Risk Assessment

Potential Hazard	Who is at risk?	Existing Control Measures	Risk Rating / Likelihood (L/M/H)		Preventative Measures	Responsibilities
Mic stands	Sound Engineer / All	Sound Engineer already trained in mic setup so that clients don't have to touch	L	L	Clients not to touch unless already familiar.	Sound Engineer
Cabling	all	Cables routed in a clean and uncluttered manor	М	L	Safe clean routing of cables with performers aware of their location and aware of the alternate method to exit the area via rear door	All
Lifting of Equipment	All	No heavy lifting of equipment by any one person	М	L	If any item is too heavy for one person then assistance must be requested before proceeding.	All
Liquid damage	Sound Engineer/All	No liquids to be had within studio or control room	М	L	Table set aside in hallway for safe placement of liquids	All
Security	All	Keeping items secure on site and everyone safe	М	L	Being aware of items in use and not in use, equipment check during day.	All
Fire Exit	All	Fire Safety Protocol issued by Fife College	Н	L	Keep Exit and route to exit clear of clutter	Sound Engineer/all
Computer use (RSI)/ eyes	Sound Engineer	Regular breaks from the screen and keyboard required	М	М	Take breaks every 2 to 3 hours for 20 minutes	Sound Engineer
Heaters	All	Portable heaters kept in a safe out of the way location, cables kept neatly out of way (or removed)	L	L	Remove heater from Live Room so to avoid trips or burns.	Sound Engineer