

Location Recording Plan

The Aim for this is to record a 2 person folk group in a folk club. Location is set to be held in Ulverston Live Music Club in the Lake District. This is currently scheduled for Friday the 1st of February. The aim is to record a location based recording that can show the properties of a stereo feed that retains the full detail of the vocalists and instruments.

The folk group is a duo consisting of Karin Grandal Park and Rosie Clegg. Karin is the Lead vocalist while Rosie provides the backing for the intended recording, while both performers will be playing guitar as well.

To record the duo, I would be using a near coincidence pair with the mics up fairly close to the performers so that they will be picked up clearly and their positions will be well defined. As well as eliminating a lot of the room noise so it does not become overpowering, although enough kept to make the sound interesting. Looking at the mic choice for this, I aim to use the Neumann KM184's.

Required Kit List

2x KM184

4x Xlr

1x Mic stands, sound bar, spacer

1x Tascam recorder